

FIONN ZARUBICA LEARN

Professional Development and Continuing Education

FOR IMMEDIATE RELEASE

THE COLLECTIONS MANAGEMENT TRAINING PROGRAM – BOSNIA AND HERZEGOVINA

Fionn Zarubica Learn in collaboration with the **National Museum of Bosnia and Herzegovina** and with support from the **Embassy of the United States, Sarajevo** is organizing an intensive six-week Collections Management training program.

THE PROGRAM

Led by Fionn Zarubica, an expert in Museum Collections Management, the goal of the program is to train museum and collections care professionals – those who work directly with local collections – to make ongoing and meaningful improvements to the state of their collections; thus making them accessible to the public through exhibitions, and to scholars and educators, supporting efforts to protect and preserve Bosnia and Herzegovina's significant cultural heritage and promote economic growth.

Museum Collections Management is an emerging profession originating in the U.S. It is essential to the furtherance of a vibrant professional arts presence in a present-day context. Its focus is a contemporary and practical approach to the care, management and presentation of art and cultural heritage, development, education and outreach. It can play an important role in the protection of cultural treasures as well as contribute to a reenergized economy through significant cultural outreach, both locally and internationally.

The program is divided in three two-week sessions (October-December-January), is conducted in English and is free of charge. The participants are required to attend all classes to receive a certificate of attendance.

The program will include theoretical training in the classroom and online, including lectures, audio/video presentations and literature, practical training, work on case studies with an emphasis on teamwork, interaction and exchange of knowledge between the lecturers and colleagues from other institutions and application of acquired theoretical and practical knowledge.

WHO SHOULD TAKE THIS COURSE?

- Museum, archive, collections and gallery professionals who wish to augment their skills
- Students of Conservation and Museology
- Private collectors
- Volunteers and docents
- Those interested in pursuing a career Collections Management

PROGRAM DATES

- October 24 – November 4, 2016
- December 5 – 16, 2016
- January 16 – 27, 2017

APPLICATION DEADLINE

- September 30, 2016.

VENUE

The National Museum of Bosnia & Herzegovina
Zmaja od Bosne 3
Sarajevo 71000
Bosnia & Herzegovina

FOR MORE INFORMATION ABOUT THE PROGRAM AND TO ENROLL PLEASE VISIT
fionnzarubicalearn.com

OR SEND AN EMAIL TO
info@fionnzarubicalearn.com

LEARN MORE ABOUT FIONN ZARUBICA LEARN
fionnzarubicalearn.com

LEARN MORE ABOUT THE NATIONAL MUSEUM OF BOSNIA AND HERZEGOVINA
<http://www.zemaljskimuzej.ba>

LEARN MORE ABOUT THE EMBASSY OF THE UNITED STATES, SARAJEVO
<http://sarajevo.usembassy.gov>

Sponsorship



The Collections Management Training Program is made possible through the generous support of the **Embassy of the United States, Sarajevo.**

ABOUT FIONN ZARUBICA



Fionn Zarubica, a native of Los Angeles, California, attended the University of California, Santa Barbara as well as the University of California, Los Angeles. On the theatrical side Fionn has worked for over twenty years as a costume designer, designing costumes for theater, film, ballet, opera and television in the United States, Canada and Europe. On the museum side, she has worked at the Autry National Center, on the Southwest Museum of the American Indian Preservation Project, and in January of 2006 joined the department of Costume and Textiles of the Los Angeles County Museum of Art (LACMA), where she was responsible for the management and care of

the museum's renowned and comprehensive costume and textile collections, and oversaw ongoing rotations of the permanent collection throughout the museum. She contributed her skills for several exhibitions at LACMA including *California Design, 1930-1965: Living in a Modern Way* (2011); *Fashioning Fashion: European Dress in Detail, 1700-1915* (2010); *From the Spoon to the City: Design by Architects from LACMA's Collection* (2009); *Art of Two Germanys/Cold War Cultures* (2009), *Breaking the Mode: Contemporary Fashion from the Permanent Collection* (2006) and *Los Angeles Goes Live: Performance Art in Southern California 1970-1983* (LACE 2011) part of the Getty's Pacific Standard Time exhibition series. In addition to serving as Managing Partner of Fionn Zarubica & Associates, Director of the Fionn Zarubica Foundation For Art And Culture in Serbia and Director of Fionn Zarubica Learn, Fionn is directing the Collections Management Certification Program in Serbia and is an instructor at the Costume and Textiles Collections Management Certificate Program at California State University Long Beach, The College of Continuing and Professional Education.

<http://fionnzarubica.com>

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