

NASSS NEWSLETTER

No. 71

Autumn 2015

Nada Petkovic-Djordjevic and Slobodanka Vladiv-Glover, Editors

Dear members of NASSS,

We are just a week away from the ASEEEES annual convention, in Philadelphia, PA from Thursday, November 19 through Sunday, November 22, 2015.

This newsletter will serve as a short report on the work of our Committees, as well as a reminder of and guideline for forthcoming events.

We would also like to take this opportunity to remind you of membership renewal for 2016. The membership form is included for your convenience.

We look forward to seeing you all in a week.

Sincerely,
Nada and Slobodanka

Upcoming Events

The next ASEEEES National Convention will be held in Philadelphia, November 19-22, 2015, at the Marriot Downtown 2015, 1201 Market Street, Philadelphia, Pennsylvania 19107. Phone number: (2015) 625-2900.

Annual Business Meeting

The NASSS annual business meeting is scheduled for Friday, November, 2015, at 1:45-3:30, Room 309.

Annual Fundraising Dinner

The NASSS Fundraising Dinner will take place at **Balkan Express Restaurant** on **Friday, November 20, at 7:00 p.m.** The address is 2237 Grays Ferry Avenue, Philadelphia, PA 19146. The price per person is \$40. We kindly ask that you send or hand your payment to our treasurer, Sonja Kotlica. We are looking forward to seeing you all.

Selected Panels at the 2015 ASEEEES Convention

There are many panels at the 2015 ASEEEES Annual Convention centered around Serbia and Serbian studies. Some of them are sponsored by NASSS. Here is a list of some that may be of particular interest to you:

Thursday November 19, 2015

Session 1, 1:00 to 2:45pm

Aspects of Propaganda in Yugoslavia and the Successor States: From Politics to Culture (1945-1995)

Meeting Room 301

Chair: Ivana Polic, UC San Diego

Papers:

Nela Erdeljac, U of Zagreb (Croatia), "The Usage of Music as a Propaganda Tool in Post-WWII Croatia"

Danijel Matijevic, U of Toronto (Canada), "Propaganda and the Concretization of Intergroup Antagonism: The Case of Croatia in Late 1980s and Early 1990s"

Ivana Polic, UC San Diego, "Testing the Limits of Deception: Children as Propaganda Tool in Serbian and Croatian Media during the Yugoslav Wars (1991-1995)"

Disc.: Patrick H. Patterson, UC San Diego, Carol S. Lilly, U of Nebraska at Kearney

Policies of Nation Building in the Balkans

Meeting Room 302

Chair: Oliver Schulz, Independent Researcher

Papers:

Markus Wien, American U (Bulgaria), "Fields of Nation Building Policies in 20th Century Bulgaria"

Benedict Edward DeDominicis, Catholic U of Korea (Korea), "South Stream: European Nation Building in Southeastern Europe in the Putin and Post-Putin Era"

Milena Benovska-Sabkova, New Bulgarian U (Bulgaria), "Pomaks/ Bulgarian Muslims under Pressure from the Bulgarian and Greek Projects of Nation Building"

Disc.: Emilia Alexandrova Zankina, American U (Bulgaria)

Visual Culture in Late Socialism

Meeting Room 401

Chair: Ida Sinkevic, Lafayette College

Papers:

Marija Grujic, Institute of Literature and Art (Serbia), "Iron Facts and Sensitive Selves: East/West Division and Sexuality in Yugoslav Film in the 1980s"

Baris Yoromez, U of British Columbia (Canada), "From Workers to Strippers: Transformation of Czechoslovak Newsreels after 1968"

Mat Savelli, McMaster U (Canada), "Selling Drugs in Eastern Europe: Psychopharmaceuticals and Advertising Abnormality"

Disc.: Marina Antic, U of Pittsburgh

Film Socialism

Meeting Room 410

Chair: Barbara Wurm, Humboldt U (Germany)

Papers:

Alice Osborne Lovejoy, U of Minnesota, "'Film Socialism' and its Institutions: East European Case Studies"

Joshua Malitsky, Indiana U, Bloomington, "Nonfiction Cinematic Labor in Yugoslavia, 1945-1952"

Christina Kiaer, Northwestern U, "Comintern Anti-Racism: The Soviet Animated Short 'Blek-end-Uait'

Disc.: Robert Bird, U of Chicago

The Balkans and the Beginning of the Cold War

Meeting Room 413

Chair: Jovana Babovic, Louisiana Tech U

Papers:

Philip Tiemeyer, Philadelphia U, "The Tito-Stalin Split and Yugoslav Aviation's Turn to the West and the Global South"

Jamie R Horncastle, Simon Fraser U (Canada), "Once again Comrades: Greek and Yugoslav Communist Party Relations, 1945-1946"

Peter Milich, Ashford U/Washington U in St. Louis, "Poisoning the Balkan Wells: Anti-States and the Foundations of Cold War 1.0"

Disc.: John E. Ashbrook, Sweet Briar College

Thursday November 19, 2015

Session 2, 3:00-4:45 pm

Salon B

War and Society in the Occupied Western Balkans, 1915-1945

Chair: Emily Greble, City College of New York

Papers:

Jovana Lazic Knezevic, Stanford U, "Serbian Intelligentsia in the Face of Habsburg Occupation during World War I"

Ana Antic, U of London, Birkbeck (UK), "Re-education by Psychoanalysis: 'Re-educating' Political Opponents in the 1940s"

Jelena Batinic, Stanford U, "Gender and Resistance during World War II: The Mobilization of Women in Tito's Partisan Movement"

Disc.: Carol S. Lilly, U of Nebraska at Kearney

Yugoslavia in the 1970s: A Step before Withering Away?

Roundtable

Meeting Room 301

Chair: Igor Duda,

Juraj Dobrila U of Pula (Croatia)

Tvrtko Jakovina, U of Zagreb (Croatia)

Iva Lucic, Uppsala U (Sweden)

Andrej Milivojevic, UC Berkeley

Thursday, November 19, 2015

Session 3, 5:00-6:45 pm

The Museum as Classroom: Teaching Slavic and Eastern European Literatures and Cultures through Art

Roundtable

Grand Ballroom Salon A

Chair: Liliana Milkova, Allen Memorial Art Museum

Bettina Jungen, Amherst College

Stiliana Milkova, Oberlin College

Jonathan Craig Stone, Franklin & Marshall College

Veterans and the Establishment of 'Facts' in the Postwar: Examples from (former) Yugoslavia

Meeting Room 301

Chair: Ulf Brunnbauer, Institute for East and Southeast European Studies (Germany)

Papers:

Danilo Šarenac, Institute of Contemporary History (Serbia), "Bitter Foes or Slavic Brothers? Veterans of the Great War in the Yugoslav Kingdom (1919-1941)"

Julia Kling, U of Regensburg (Germany), "To Acknowledge or to Disregard the Facts? Yugoslav Resistance Fighters of WWII and the Challenge of an International Collective Memory of Veterans"

Vjeran Ivan Pavlakovic, U of Rijeka (Croatia), "Lost in the Fog of the Home and War: Veterans and Contested Narratives of Croatia's War of Independence"

Disc.: John Paul Newman, National U of Ireland, Maynooth (Ireland)

Uses and Abuses of the Archives in East European Cinema

Meeting Room 410

Chair: Harlow Loomis Robinson, Northeastern U

Papers:

Aida Vidan, Harvard U, "Between the Rough and the Fine Cut: South Slavic Film and Alternative Views of History"

Catherine E. Portuges, U of Massachusetts, Amherst, "The Archive as Witness in Hungarian Documentary, Experimental and Fiction Filmmaking"

Harlow Loomis Robinson, Northeastern U, "Recutting History: Archival Strategies in Czech Cinema"

Disc.: Kevin Moss, Middlebury College

Projecting Power in the Cold War: The Case of Tito's Yugoslavia

Meeting Room 413

Chair: Stephen Batalden, Arizona State U

Papers:

Filip Erdeljac, New York U, "A Legitimate Threat: 'Stalinists' Against a Federal Yugoslavia"

Madigan Fichter, New York U, "Yugoslavia and Islam: Protest and Identity"

Robert Edward Niebuhr, Arizona State U, "Yugoslav Foreign Policy: Belgrade-Peking-Third World Triangle"

Disc.: Larry Wolff, New York U

Friday November 20, 2015

Session 4, 8:00-9:45 am

Facts of Fiction in post-Yugoslav Culture(s): the Lost Wars for 'Better Worlds'

Meeting Room 415

Sponsored by: North American Society for Serbian Studies

Chair: Tatjana Aleksic, U of Michigan

Papers:

Tatjana Rosic Ilic, Singidunum U (Serbia), "Metaphor of (Lost) Reign: Policies of Paternity and Post-Yugoslav Cultural Space"

Tihomir Brajovic, U of Belgrade (Serbia), "'Sacred Money' and 'the Animal Called Man': A Paradoxical Critique of Liberalism in the Novel 'The Woman from Sarajevo'"

Aleksandar Pavlovic, "Union-Nikola Tesla" U / U of Belgrade (Serbia), "Forging the Enemy: The Transformation of Common Serbian-Albanian Traits into Enmity and Political Hostility"

Disc.: Marija Grujic, Institute of Literature and Art (Serbia), Radmila Gorup, Columbia U

Friday November 20, 2015

Session 5, 10:00-11:45 am

Post-Communist Transitional Justice -Lessons from 25 Years of Experience-(Roundtable)

Franklin Hall A Room 2

Chair: Jelena Subotic, Georgia State U

Monica Ciobanu, SUNY Plattsburgh

Cynthia Michalski Horne, Western Washington U

Lavinia Stan, St. Francis Xavier U (Canada)

Tamara Pavasovic Trost, U of Ljubljana (Slovenia)

Saturday November 21, 2015

Session 9, 10:00-11:45 am

Cold War Connections between the 'Second' and 'Third' Worlds:

Meeting Room 413

Chair: Patryk Jan Babiracki, U of Texas at Austin

Papers:

Péter Apor, Hungarian Academy of Sciences (Hungary), "Goulash Communism in the Jungle: Hungary and the Export of Reform Socialism to the Global South"

Radina Vucetic, U of Belgrade (Serbia), "Anti-imperialism and Transnational Solidarity in Yugoslavia in the 1960s"

Kristin Roth-Ey, U College London (UK), "Mediating the Soviet-Third World Relationship: Journalism as a Contact Zone in the Cold War"

Disc.: Maxim Matusevich, Seton Hall U

Serbian Literature: Responses to World War One

Meeting Room 415

Chair: Krinka Vidakovic-Petrov, Independent Scholar

Papers:

Aleksandar Petrov, U of Pittsburgh

"Serbian Poetry of World War One in the Context of European Poetry of the Same Period"

Predrag Petrovic, U of Belgrade (Serbia), "The Image of the Great War in the Serbian Avant-garde Novel"

Krinka Vidakovic-Petrov, Independent Scholar, "Serbian American Responses to World War One: Literary Works, Memoirs and Wartime Magazines"

Disc.: Radmila Gorup, Columbia U

Saturday November 21, 2015

Session 10, 1:45-3:30 pm

The Quality of Democracy in the Balkans

Franklin Hall A Room 2

Chair: Venelin Iordanov Ganev, Miami U of Ohio

Papers:

Nebojša Vladislavljević, U of Belgrade (Serbia), "Media and the Quality of Democracy in Serbia after Milošević"

Cornel Ban, Boston U, "The Quality of Democracy in Romania"

Venelin Iordanov Ganev, Miami U of Ohio, "The Quality of Democracy in Post-Accession Bulgaria"

Disc.: Veljko Marko Vujacic, Oberlin College

St. John Maximovich of Shanghai: Ascetic, Wonderworker, and Shepherd of the Russian Orthodox Church

Meeting Room 304

Chair: Theofanis G. Stavrou, U of Minnesota

Papers:

Matthew A. Sutton, U of Illinois at Urbana-Champaign, "Wanderers in the Works of Nikolai Leskov: A Possible Influence on St. John's Spiritual Identity"

Zivojin Jakovljevic, Cleveland State U "St. Nikolai Velimirovic and St. John Maximovich as Unifiers of the Serbian and Russian People"

Valeria Z. Nollan, Rhodes College, "Fruits of Archbishop John's Pastoral Care: From Sremski Karlovci to ROCA/ROCOR to Reunification with Moscow"

Disc.: Nicholas Chapman, Holy Trinity Publications

Gendering Youth, Health, Friendship and Nation: Perspectives from 20th Century Central and Eastern Europe-Meeting

Room 405

Chair: Catherine Baker, U of Hull (UK)

Papers:

Cynthia Paces, College of New Jersey, "Maternalism, Modern Medicine, and Eugenics in 20th-Century Bohemia"

Ivan Simic, U College London (UK), "Gender and Youth Work Actions in Post-War Yugoslavia"

Anna Muller, U of Michigan, Dearborn, "Among Men: 20th Century Polish Freedom Fighters as Comrades and Friends"

Disc.: Jo Laycock, Sheffield Hallam U (UK)

Saturday, November 21, 2015

Session 11, 3:45-5:30 pm

Reimagining Masculinities in Post-Yugoslav Art and Cinema

Meeting Room 308

Chair: Karla Huebner, Wright State U

Papers:

Tatjana Aleksic, U of Michigan, "Masculinity, Sacrifice, and a Legacy of Violence: The Male Collective in Serbian Film"

Sanja Lacan, UCLA, "Men without Moustaches: Transitional Masculinities in the Croatian Romantic Comedy"

Vessela S. Warner, U of Alabama at Birmingham, "Staging Male 'Mythhistories' on the Monumental Set of Macedonia Square"

Disc.: Aleksandra Milicevic, Independent Scholar

Sunday, November 22, 2015

Session 12, 8:00-9:45 am

Objects of (Counter-)Memory in Post-Yugoslav Cultural Spaces

Meeting Room 410

Chair: Aida Vidan, Harvard U

Papers:

Catherine Baker, U of Hull (UK), "Croatia's Early 2000s as a New Imagined Past: Croatian Patriotic Popular Music and Narratives of National Regeneration"

Maša Kolanović, U of Zagreb (Croatia), "Repeating the End: Politics of Remembering Yugoslav Socialism in Postsocialist Literature and Culture"

Dijana Jelaca, St. John's U, "Elusive Figures: Cinema's Children, Traumatic Memory, and the Bosnian War"

Disc.: Meta Mazaj, U of Pennsylvania, Pavle Levi, Stanford U

Update on Serbian Studies Journal

Report from the Editors

Published:

Volume 26, 1& 2

Materials submitted to Slavica—December 2014

Journal published and circulated by Slavica---October 2015

In Progress:

Volume 27, 1&2; Volume 28, 1&2

Focus of the two volumes—"The Jewish Experience"

Peer-Review and Journal Co-Editor corrections completed

Articles are currently being submitted to the Slavica Editor assigned to this project

In Planning Stages:

Volume 29

This will be a general issue for which articles and inquiries have been received

Topics for Special Issues

Under consideration:

The Serbian Presence and Contributions in the USA

Russians in post WWI Serbia

Examination and Commemoration of WWI

A Note from the Editors:

We are inviting submissions from all members on all relevant scholarly topics. For those colleagues who have presented papers at the ASEES conventions, please be reminded that one of the publication venues open to you, *Serbian Studies*, welcomes the submission of your papers. We would also welcome the assistance of members in the successful production of the NASSS journal through participation in peer-reviews and editing.

Finally, we are pleased to report that there has been a significant increase in the number of contacts, inquiries, and submissions by scholars in Serbia, who have recently entered professional fields.

ANNOUNCEMENTS

2016-2017 Postdoctoral Research Scholar Position in Serbian Studies

The East Central European Center of Columbia University invites applications for a postdoctoral research scholar position, with teaching, in Serbian Studies (Cultural Studies, History, Literature, Political Science, Anthropology, Sociology). This position is for the 2016-2017 academic year. Application deadline: **January 15, 2016**. For more information on eligibility and application procedures, click [here](#).

http://ece.columbia.edu/files/ece/images/201617%20Serbian%20Postdoc%20Announcement_rv3.pdfece.columbia.edu

Chris Deliso, Director,

Skopje, Macedonia

cdeliso@balkananalysis.com, www.balkananalysis.com

Balkananalysis.com, a leading independent news and analysis website covering the wider Balkan region since 2003, is offering new opportunities for scholars to get relevant publications seen before a wider

specialist audience, which includes, governmental, diplomatic, security, economic and academic figures with an interest in the region.

New contributors who have something to offer in relevant areas may also qualify for a dedicated author page to highlight their work. Please see our page giving [information for potential partners and contributors here](#) for more information.

Please browse the website to learn more about our coverage. In general, not only current events but also historical themes related to the region are welcome, as are interviews with informed persons having to do with regional events or developments.

MEMBERS' NEWS

Ljubisa S. Adamovich, Formerly Professor of Economics at the Florida State University, is currently Dean of International Graduate Studies at the European Center for Peace and Development of the United Nations' University of Peace.

Jelena Bogdanović of Iowa State University, Lilien Robinson of George Washington University and Igor Marjanović of Washington University at St. Louis published their coedited book *On the Very Edge: Modernism and Modernity in the Arts and Architecture of Interwar Serbia (1918-1941)* with the Leuven University Press in 2014. The book has received public media attention including its promotion at the *London Review of Books* and a forty-minute discussion in the cultural section on the public radio in Serbia. The first scholarly book reviews from Prof. Kovács in the journal *Studies in History and Theory of Architecture* and Dr. Ilijevski in the journal *Zbornik Matice Srpske za Likovne Umetnosti* are affirmative.

<http://upers.kuleuven.be/en/book/9789058679932;>

[http://sita.uauim.ro/f/sita/art/07_Kovacs.pdf;](http://sita.uauim.ro/f/sita/art/07_Kovacs.pdf) http://www.maticasrpska.org.rs/stariSajt/casopisi/ZMSL_U_43.pdf

Another Bogdanović's co-edited book with Jessica Christie of East Carolina University and Eulogio Guzmán of Tufts University, *Political Landscapes of Capital Cities* is forthcoming from the University Press of Colorado in June 2016. Among ten essays, Bogdanović's chapter "The Relational Geopolitical Landscape of Constantinople, the Capital of the Byzantine Empire" outlines the transformation of Constantinople from a Roman constructed landscape into the Byzantine capital, and engages with the notion of "spiritual geopolitics" in order to question how it was then emulated at alternative sites of authority in medieval Bulgaria, Serbia, and Rus'.

Jelena's recent publications include journal articles "The Preservation of Architectural Heritage after World War One: Mihajlo Pupin and His Book *Serbian Orthodox Church*" *Zbornik Matice Srpske za Likovne Umetnosti* 43 [*Matica Srpska Journal for Fine Arts*] (2015): 195-210; "The Rhetoric of Architecture in the Byzantine Context: The Case Study of the Holy Sepulchre" *Zograf* 38 (2014) [publication date 2015]: 1-21; "The Moveable Canopy. The Performative Space of the Major *Sakkos* of Metropolitan Photios" in *Byzantinoslavica* 72/1-2 (2014) [publication date 2015]: 247-292; a book chapter "Le Corbusier's Testimonial to Byzantine Architecture on Mt. Athos" in *ΠΕΡΙΒΟΛΟΣ – Mélanges offerts à M^{me} Mirjana Živojinović, membre de l'Académie*, eds. D. Dželebdžić and B. Miljković (Belgrade: Institute of Byzantine Studies, 2015): 607-623; a book chapter on the rhetoric and performativity of light in the sacred space in *Hierotopy of Light and Fire in the Culture of the Byzantine World* edited by Alexei Lidov (Moscow: Theoria, 2014); a proceedings publication "The Phiale as a Spatial Icon" *Life-Giving Spring: Water in Hierotopy and Iconography of the Christian World*. Proceedings of the International Symposium ed. A. Lidov (Moscow and Yaroslavl: Filigran, 2014): 106-109, forthcoming as a book chapter; and book reviews

for the journals *caa.reviews*, *Southeastern Europe*, *Zbornik Matice Srpske za Likovne Umetnosti*, and *Byzantinische Zeitschrift*.

Dr. Cecilia Olovsson, Senior Research Fellow, Swedish Research Institute in Istanbul and Prof. Johan Mårtelius, KTH (Royal Institute of Technology, Sweden) invited Jelena to present her research on the modularity and transposition of canopies in the Byzantine Church at the International Symposium: *Symbolic Aspects of Architecture: Late Roman, Byzantine and Ottoman perspectives* in Istanbul, Turkey, Nov. 2015. As a part of her outreach efforts she also presented a talk on the Early Christian and Byzantine Architecture at the undergraduate pre-architecture program after the invitation of Dan Lamp of the Coe College, Cedar Rapids, Iowa, Oct. 2015. She is looking forward to the ASEES Convention in Philadelphia, PA in Nov. 2015, where she will participate as a discussant at the panel "Fact, Fiction, Symbolism: Their Creative Reconciliations." Other participants include Dušan Korać (independent scholar); Lilien F. Robinson (George Washington U), and Ljubica Popovich (Vanderbilt Emerita).

In 2015, Jelena served as a peer reviewer for journal articles and book proposal submissions for the *Serbian Studies*, *Journal of Urban History*, *Studies in History and Theory of Architecture*, *Byzantinoslavica* and *Routledge-Architecture*. She was also invited to join editor program at the academia.edu, the largest growing academic on-line community, launched in 2008 and with over 21 million registered users as of April 2015; she was invited among some 100 editors across the world in her fields of expertise to recommend papers she finds particularly important for the academic research in accordance with the goals of academia.com to keep up both with social and academic norms in research and highlighting the peer review process that happens along with the delivery of research and not before it was actually delivered to a wider audience, hence supporting the overarching goal of open access to information and research among academics across the world.

Jelena's undergraduate students received offers for graduate studies of architecture at Harvard School of Design, University of Pennsylvania, Georgia Institute of Technology, Copper Union, and Pratt. Her graduate student presented a paper on the prison design in the United States and Scandinavia at the Annual Meeting of the Association of Collegiate Schools of Architecture in Toronto, March 2015.

After many years, Jelena returned to painting, and joined vibrant artistic communities at etsy.com and Saatchi art on-line: <https://www.etsy.com/shop/ARcoTexturePaintings> and <http://www.saatchiart.com/arcotexture>. She donated a painting for the silent auction in Los Angeles organized by the Dawg Squad, a dog rescue group, and sold some 20 paintings to various collectors in the U.S. and Europe during the first year of her ARcoTexturePaintings.

Aleksandar Bošković, (Columbia University) and **Tatjana Aleksić** (Michigan University) are preparing the following publication: *Mediated Resistance: The Struggle for Independent Mediascapes During the Yugoslav Dissolution*. Forthcoming at Brill in 2016. Much has been written about *hate speech* that was circulating in the (post) Yugoslav media before and during the wars of the Yugoslav dissolution, 1991-1999. Even though not exactly illegal during the existence of Socialist Yugoslavia, ethno-nationalist jingoism was an unwanted phenomenon and was virtually suppressed from the public sphere. Since roughly the mid-80s, however, ethno-nationalist bias and stereotyping becomes the norm not only of journalistic reporting but also of all aspects of political life. With the beginning of the wars of Yugoslav dissolution journalist professionalism loses its integrity to rabid hate speech and propaganda, with sources of diverging information cut off by media blockades inside each and every ethnic unit at war. The few media outlets that were trying to promote any degree of independent reporting were either hanging by a thread, or closed, journalists fired, some even murdered.

Mediated Resistance is a unique and much needed collection of articles about media outlets that resisted political and economic pressures and even temptations of national self-victimization in their

pursuit of truth and integrity of journalist profession. Containing ten well researched and written articles, most about key post-Yugoslav media outlets (newspapers, magazines, radio programs, and internet portals) that have never been written about before, this collection adds the material that has so far mostly been ignored in the studies of post-Yugoslav media history.

Milica Bakic-Hayden published:

"Religija i religijski autoritet u doba sekularizma i globalizacije: neke implikacija za Balkan" (Religion and Religious Authority in the Age of Secularism and Globalization: Some Implications for the Balkans). In *Religija, religioznost i savremena kultura* (Religion, Religiosity and Contemporary Culture), Collected Volume (no 30), edited by Aleksandra Pavičević, 19-37. Belgrade: Institute of Ethnography, Serbian Academy of Sciences and Arts, 2014.

"De-mythologizing 'The Kosovo Myth'" in *The Christian Heritage of Kosovo and Metohija*. Ed. Maxim Vasiljevic. Ahambra, CA: Sebastian Press, 2015.

Robert Hayden

Forthcoming, Routledge, April 2016. *Antagonistic Tolerance: Competitive Sharing of Religious Sites and Spaces*, by Robert M. Hayden, Tugba Tanyeri-Erdemir, Timothy Walker, Aykan Erdemir, Manuel Aguilar-Moreno, Devika Rangachari, Enrique Lopez-Hurtado, and Milica Bakic-Hayden.

This book develops a general model of interactions over long periods between religious communities that live intermingled but not usually intermarrying, as indexed by competition over, yet also sharing of, major religious sites. While the book is organized thematically rather than by geographical or historical regions, there are discussions at various points of the relative histories of churches and mosques in Belgrade, 1521-late 19th Century; and of interactions between Orthodox Christian populations and Muslims in Bulgaria, Cyprus, Greece, and Turkey, mainly in the Ottoman period but with some discussion of contemporary cases. The book also discusses cases from India (ancient, colonial and contemporary), Portugal (Reconquest), colonial Mexico and colonial Peru; and the management of religious heritage sites by secular and post-secular governments in Turkey and Russia. The work draws on methods and theories from Anthropology, Archaeology, Art History, History and Religious Studies, with co-authors trained in these several disciplines.

Tomislav Longinovic has had another prolific year at the University of Wisconsin. He has published several articles, notably, "The Sense of an Ending: Children of Yugoslavia Looking for Home" (in *Le silence et la parole au lendemain des guerres yougoslaves*, ed. Lauren Lydic, Limoges: Presses Universitaires de Limoges, 2015); "Post-Yugoslav Writers in Exile" (in *Rajka Gorup Festschrift*, ed. Slobodanka Vladiv-Gorup, Bloomington: Slavica Publishers, 2015), and "Allergic Reactions: Danube and the Ex-centric Imaginary of Europe" (in *Watersheds: Poetics and Politics of the Danube River*, Eds. Marijeta Božović and Matthew Miller, Brighton: Academic Studies Press, 2015). He has spent another exciting semester at the Institute for Research in the Humanities as a senior fellow working on his new book-length project and engaging with the amazing IRH community. Apart from other classes, Professor Longinovic was happy to teach a very popular course on vampires in literature and film that regularly attracts three hundred students. It was his great pleasure to lead a study abroad program in Croatia again, teaching course entitled Conflict and Culture: the Case of Istria. He has also explored his old interest in performance art, having privilege to perform at the University of Sorbonne in Paris in summer of 2014, as well as at the Art Institute in Chicago in spring of 2015. Professor Longinovic is very excited to spend the spring semester of 2016 in the Slavic Department at Harvard University as a Visiting Professor, where he will teach two courses and engage in the lively Harvard community.

Biljana D. Obradović

Osundare, Niyi. *The Tongue Is a Pink Fire / Jezik Je Ružičasta Vatra*. Transl. Biljana Obradović..

Belgrade: Udruženje Književnika Srbije, 2015.

Obradović, Biljana D. and Dubravka Djurić, eds. *Cat Painter: An Anthology of Contemporary Serbian Poetry from the Sixties to the Present*. (360 pages, 65 poets, an Introduction and many of my translations). New Orleans: Dialogos Press, forthcoming 2016.

Poems in Books or Anthologies (published or forthcoming in English unless otherwise stated): Travis, John, ed. *Maple Leaf Rag V*, New Orleans: Portals Press, 2014. ("Hawk, Sparrow and Bat")

Poems Published and Forthcoming in Journals and Literary Magazines (in English unless otherwise stated): *NOLA Diaspora online journal* ("Devotion to Beauty") Fall 2015.

Serbian Studies, 26.1-2 ("That Double O Seven," "The Perfect pears") Fall 2015.

Sent, Novi Pazar, Serbia 2015, three poems translated into Serbian by Tatjana Stefanović with author ("Letter to My Landlord"/ "Pismo gazdi," "At the Supermarket"/ "U supermarket," / "A Conversation at the Supermarket," "Laundry Talk/" "Razgovor u perionici veša")

Sveske, Pančevo, Serbia Dec. 2014. (in Serbian translation by Tatjana Stefanović and Biljana Obradović: "Laundry Talk," "Inkognito," "Unusual Phenomenon," "The Anatomy Lesson," "Siesta Just Before Lunch," "Stories of My Name," "Flower Girl," "Bonding," "Will I?" "Air Strikes Are Imminent," and "Losing a Star from the Flag od Yugoslavia")

Red Rock Review, Las Vegas ("The Order of Flowers in New Orleans," "Flag Burning Lesson" and "The Chieftess, Not the Beloved") fall 2014.

Translation into Serbian of Dylan Thomas' poem "The Hunchback in the Park" in *The Colour of Saying: A Creative Writing Competition in Celebration of Dylan Thomas* edited by Peter Thabit Jones and Stanley H. Barkan co-published in Swansea, Wales, UK/Merrick New York by the Seventh Quarry Press, and Cross-Cultural Communications, 2014.

Reviews:

World Literature Today:

Dacey, Philip, *Church of the Adagio*. New York City: Rain Mountain Press, 2014.

Skeen, Tim. *Risk*. Buffalo: White Pine Press, 2014.

<http://www.worldliteraturetoday.org/2015/may/risk-tim-skeen>

Gettert Shoemaker, Karen. *The Meaning of Names*. Pasadena: Red Hen Press, 2014.

<http://www.worldliteraturetoday.org/2015/march/meaning-names-karen-gettert-shoemaker#.VPXHiCw2eex>

Bauer, Grace. *Nowhere All at Once*. Nacogdoches: Stephen F. Austin University Press, 2014. (Jan 2015)

<http://www.worldliteraturetoday.org/2015/january/nowhere-all-once-grace-bauer#.VKsEYMnw92>

Vasa Mihajlovic. *Izabrane Pesme [Selected Poems]*. Belgrade, Tanesi, 2013. (Nov. 2014)

<http://www.worldliteraturetoday.org/2014/november/izabrane-pesme-vasa-mihailovic#.VGKuLWd32So>

Grants and Awards:

Received \$5000, N.C. Francis Excellence in Research Award, XU, Spring 2015

Received a \$7000 grant from the Serbian Ministry of Culture for the Serbian Anthology of Contemporary Poetry, May 2015.

Gordana Pesakovic, member of the Association of Serbian Writers and Program Chair of Undergraduate and Graduate Business Programs at Herzing University, Orlando, has initiated a project, Belgrade Reader (Beogradski čitač). During 2015 a number of cultural events were organized at the Association of Serbian Writers in Belgrade. The project is supported by the Association of Serbian Writers and the Mayor of Belgrade. The first phase of the project will be finalized by the end of this year when a statue of a Belgrade Reader will be unveiled at Čuburski park, Vračar, Belgrade.

Andrei Simic, Professor of Anthropology at the University of Southern California, has been on sabbatical leave this fall, engaged in ongoing research on the influence of Western, mainly American popular culture in Serbia. Dr. Simic is also addressing what he calls "interstices" of traditional national culture and social structure in Serbia. At the invitation of the Etnološki Muzej in Belgrade, he served as one of the three members of the award committee for the 24th International Festival of Ethnological Film hosted by the museum from October 6-11, 2015. Of the 22 films reviewed, the Grand Prize winner was a Russian film entitled, *Shunu Will Come (Shunu Pridyot)*, a sublimely aesthetic account of a small community of shamanistic Turkic speakers living in the Altai Mountains.

Svetlana Tomić, Assistant Professor, Alfa University, Faculty of Foreign Languages, Belgrade, Serbia prepared and published two books:

Kraljica Natalija Obrenović *Ruža i trnje: uspomene, aforizmi i priče, pisma*, Beograd: Laguna, 2015 (together with Ljubinka Trgovčević and Ivana Hadži Popović), p.518

Dragutin Ilić *Roman kraljice Natalije* (Beograd: Službeni glasnik, 2015), p.119.

The most recent interview with Dr. Tomić on these books is published in a weekly magazine *Vreme*, October 15, 2015, pp.44-46, <http://www.vreme.com/cms/view.php?id=1334749>.

4 Book Chapters:

"Značaj književnih radova kraljice Natalije" u *Kraljica Natalija Obrenović Ruža i trnje: uspomene, aforizmi i priče, pisma*, prepared by Ljubinka Trgovčević, Svetlana Tomić and Ivana Hadži Popović (Beograd: Laguna, 2015), pp. 243-255.

"Hronologija života i rada kraljice Natalije Obrenović" in *Kraljica Natalija Obrenović Ruža i trnje: uspomene, aforizmi i priče, pisma*, prepared by Ljubinka Trgovčević, Svetlana Tomić and Ivana Hadži Popović (Beograd: Laguna, 2015), pp. 469-492.

"Roman o piscu i kraljici" In Dragutin Ilić *Roman kraljice Natalije*, prepared by Svetlana Tomić (Beograd: Službeni glasnik, 2015), pp. 105-119.

"Dominantna akademska norma srpskog realizma i njen patrijarhalni obrazac" [Dominant Academic Norm of Serbian Realism and Its Patriarchal Model of Culture] in *Srpski kulturni obrazac u svetlu srpske književne kritike*, ed. by Milan Radulović (Beograd: Institut za književnost i umetnost, 2015), pp. 421-442.

3 Articles:

"Srpske književnice iz prošlosti i problem kanonizacije: predlozi za prevazilaženje nekih društvenih problema", *Detinjstvo*, Novi Sad, 2015(2): 80-87.

"Nova kultura debate i promena strukture srpskog romana" in *Kultura u ogledalu jezika i književnosti [Culture in the Mirror of Language and Literature]*, *Zbornik radova sa treće međunarodne konferencije Kultura u ogledalu jezika i književnosti*, 24-25.maj 2014, ed.by dr Maja

Ćuk, dr Melina Nikolić and Tijana Parezanović (Beograd: Alfa univerzitet, Fakultet za strane jezike, 2015), pp. 72-91.

"Prepiska Milice Janković", *Književna istorija*, 2014, No.153, Beograd: Institut za književnost i umetnost, 679- 696.

3 Book reviews:

Kuća sećanja i zaborava by Filip David, Belgrade, Laguna, 2014, *World Literature Today*, University of Oklahoma, May-August 2015, Vol. 91, p.107-108

Zakotrljaj me oko sveta by Snežana Radojčić, autorsko izdanje, 2014, *World Literature Today*, University of Oklahoma, January 2015, Vol.89, p.79.

Enciklopedija književnih junaka, sastavljač i glavni urednik doktor istorije umetnosti S.V. Stahorski, translated from Russian by Andrij Lavrik (Beograd: Plavi krug: Neven, 2013, str. 785) in *Zbornik Matice srpske za književnost i jezik*, 2014 [2015], Knj.62, sveska br.3, str. 847-851.

Slobodanka Vladiv-Glover: The two Schlacks journals, edited by Slobodanka, have been purchased by Brill Publishers in 2014. They continue to be edited by S.V-G, under slightly amended titles. Subscription details are listed below:

DOSTOEVSKY	JOURNAL	(PRINT)ISSN:	15355314
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NEW (2015): VOL. 11, No. 1 2015, TRANSCULTURAL STUDIES: A JOURNAL IN INTERDISCIPLINARY RESEARCH, SPECIAL ISSUE. The Sense of Writing in the Age of New Technologies and Mass Media Editors: SLOBODANKA M. VLADIV-GLOVER (Monash University, Australia), VESNA KAPOR (SKC – Belgrade). The entire issue has been translated into English.

NEW 2015 – THE DOSTOEVSKY JOURNAL: A COMPARATIVE LITERATURE REVIEW 2015, Special Issue on: Structure, Object, Narrative: Towards a Revised Theory of Discourse. Papers and Proceedings of Bakhtin 120 Conference – Veszprem 28-29 May 2015. Editors: Géza S. Horvat, and S. Vladiv-Glover.

Publications:

(2015) "Slobodanka Vladiv-Glover, "Writing as Sacrilege and Necessity: The Poetics of *Mučenice* (2013) by Želimir Periš", Special Issue on: "The Sense of Writing in the Age of New Technologies and Mass Media", *Transcultural Studies: A Journal in Interdisciplinary Research*, Vol 11, No 1 (2015) (Publisher: Brill, Leiden). In press.

(2014) Slobodanka Vladiv-Glover, "Dostoevsky's "pochva" ["soil"] and "Russian Identity" in Phenomenological Perspective." *The Dostoevsky Journal: An Independent Review*, Vols. 12 – 13 (2014) (2011 – 2012):109-135.

Slobodanka Vladiv-Glover, "An Unknown Australian War Novel: Miles Franklin's *Nemari ništa: Six Months with the Serbs*," *Transcultural Studies: A Series in Interdisciplinary Research*, Vol. 10, No. 2 (2014), pp.148-167.

Chapters in Books:

(2014) Слободанка Владив-Гловер, "Братья Карамазовы и репрессия: Феноменологический подход к онтологии Достоевского," *Вестник Башкирского Университета*, [«The Brothers Karamazov and Repression: a Phenomenological Approach to Dostoevsky's Ontology," *Yearbook of Bashkir University*,]2014, Т. 19, №3 за 2014, pp. 1-6. (2014) 2014, Vol. 19, No. 3, pp. 1-6. ISSN: 1998-4812. UDK: 82:1.]

(2014) Slobodanka Vladiv-Glover, "The Literary Text as a Structure of Meaning and Vygotsky's Cognitive Model of Concept Formation: Some Correspondences and Inferences for the Literature and Language Classroom." *Festschrift for Arpad Kovacz*.Ed. Geza Horvath et al., Vesrem: Panon UP, 2014, pp. 25-37.

Edited Journals:

(2015) "M M Mamardashvili" (2009) SPECIAL ISSUE: *Transcultural Studies: A Journal in Interdisciplinary Research*, Vol.5 (2009) [2015], 105 pp. Brill Publishers.

(2014) "The Serbs and Miles Franklin in World War One in Documents, Fiction And Commentary." Editor: Slobodanka Vladiv-Glover, SPECIAL ISSUE: *Transcultural Studies: A Series in Interdisciplinary Research*, Vol. 10, No. 2 (2014) 218 pp.

(2014) "Philosophical culture – Cases and Concepts." Editors: Vesa Oittinen, Evert Van Der Zweerde, Slobodanka Vladiv-Glover. SPECIAL ISSUE: *Transcultural Studies: A Series in Interdisciplinary Research*, Vol. 10, No. 1 (2014) 149 pp.

(2014) "Dostoevsky and the Philosophical Tradition." Editors: James Phillips and Slobodanka Vladiv-Glover. SPECIAL ISSUE: *The Dostoevsky Journal: An Independent Review*, Vol. 14 (2013) – Vol. 15 (2014), 200 pp.

Edited Books:

Transcultural Dimension of Slavic Studies And Comparative Literature. Editors: S. Vladiv-Glover, PhD, Milena Ilišević, PhD, Igor Perišić, PhD, (Institute for Literature and Arts Belgrade, 2014).

Mr. Joseph Sherman, Holocaust Art Institute, Jerusalem, Israel, sent the following note:

Last week I met with the Serbian Ambassador to Israel. Joseph had an enlightening experience attending the donation of The Holocaust Art Institute in honor of Righteous Serbs. I have met with diplomats from around the world. Before going to the Serbian Embassy, I had not met Serbs before. The Serbian diplomats seemed to connect to the Holocaust discourse in a real way. I wish you much success in your teaching and research.

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